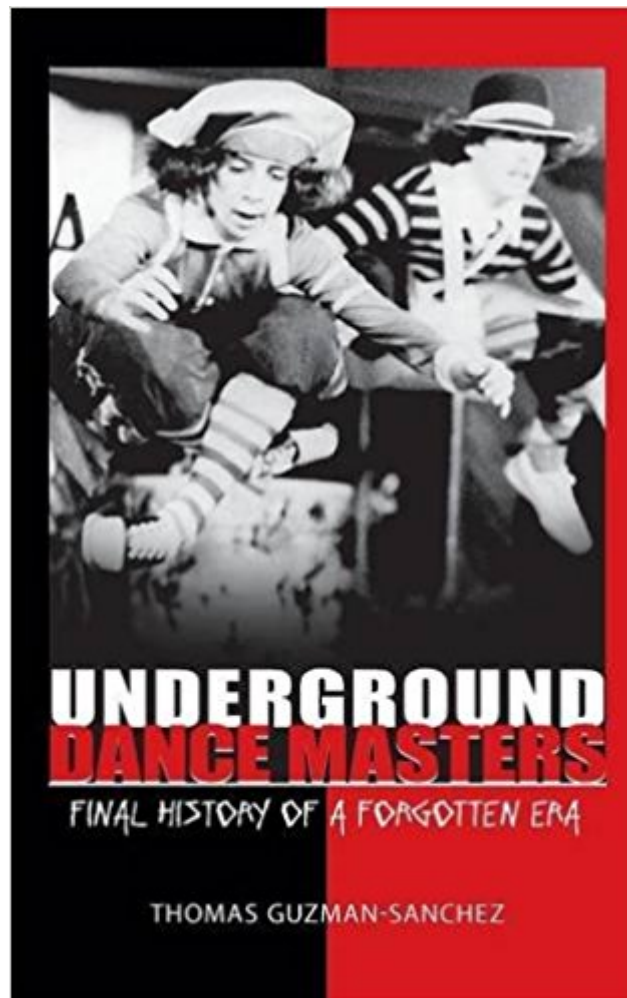




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Underground Dance Masters: Final History Of A Forgotten Era



Synopsis

This book is a comprehensive, historical bible on the subject of urban street dance and its influence on modern dance, hip hop, and pop culture. • Includes coverage of all of the major players in urban dance • Places current dance phenomena • from the moves of Usher to the choreography of High School Musical • in a historical context that stretches half a century • Includes interviews and photos to further bring the rich history of urban dance to life

Book Information

Hardcover: 169 pages

Publisher: Praeger; 1 edition (October 17, 2012)

Language: English

ISBN-10: 0313386927

ISBN-13: 978-0313386923

Product Dimensions: 6.1 x 0.5 x 9.2 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

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Customer Reviews

"An intriguing window into the work and world of Guzman-Sanchez, an urban street dancer, and the performances he was part of, starting in the mid-1960s and continuing through the 1970s and beyond. . . . Because of the author's central participation in the era examined, this brief volume serves as a primary document from a true believer and respected practitioner." - Choice

"Innovative, informative and intriguing • this is a unique history of urban dance, and a must-read for all concerned with cultural creativity and social networking in America." (Joan L. Erdman, Professor of Anthropology and Cultural Studies, Columbia College, Chicago)

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